



Blazing Saddles: A Different West



By CAROLYN KENYON
and
DALE EDELBERG

Mel Brooks has done it again! His latest masterpiece is hysteria, "Blazing Saddles", perhaps the first Jewish western, had to have been a wild fantasy of his that he turned into a movie.

"Blazing Saddles" is filled with a motley assortment of characters that make one wonder if the West was won by whiteman's firesticks or the Jewish matza balls.

THE INDIANS' accent came straight from a deli in the Bronx; the black sheriff, played by Cleavon Little, carrying a Gucci saddlebag, sweeps across the desert heralded by Count Basie and his orchestra and smokes a yellow joint in the jail house.

The "Waco Kid", played magnificently by Gene Wilder, has an unsightly habit of pouring quarts of whiskey down his throat without even perturbing his adam apple, but he has the fastest hands in the West, in the world or at least at the Warner Brothers movie set.

Harvey Korman scores as the most perverted "bad guy" the other side of the Mississippi and

delivers his lines as meticulously as a field general in his first battle.

MADeline KAHN is marvelous in her caricature of Marlene Dietrich who drives the old cowhands wild with her burlesque rendition of "I'm Tired," "let's face it - I'm caput from the waist down."

The old-timer, Slim Pickens, added that touch of the "old West" to make us all feel at home with a few "homespun lines."

Pro-football player, Alex Karras plays "Mongo", a cross between Paul Bunyan and King Kong. He rides into town on a brahma bull and proceeds to tear the place apart until he is thwarted by a "candy-gram". (Figure that one out.)

WHEN THE hero drives off into the sunset in his black limousine, one is shaken by the thought that they almost passed up the funniest flick of the year; thinking any movie named "Blazing Saddles" must be all sage brush and John Wayne morality.

So go prepared to laugh, sit back and let yourself go.



- Nuclear Gifts May Cause Serious Problems
- Press Finally Turns From Watergate Affair
- Middle East Trip Politically Motivated

Removal Bid Hurt

By STEVE HOLLAND

"It is my impression that President Richard M. Nixon's trip to the Middle East was undertaken for political purpose to prevent impeachment," said Dr. Thomas Mongar, Chairman of the Department of Political Science and Public Administration.

Mongar said Nixon's trip to the Middle East decreases chances of impeachment since it would change the balance of forces in a Congressional vote on impeachment. "Nixon's trip to the Middle East provides the illusion that Nixon is a shaker and a mover in foreign policy," he said.

MONGAR BELIEVES that if Nixon is successful his rating in Congress will go up and he will have the image of peacemaker which could offset the image of an obstructor of justice.

Nixon gained another political advantage by going to the Middle East in that he took a good portion of the press corps with him, thereby changing the headlines from those of Watergate to those of the Middle East.

Was it wise to offer nuclear reactors to Egypt? Mongar did

not think so and saw many dangers involved. He explained that Kissinger negotiated a temporary disengagement between the Arabs and Israelis, and Nixon, hoping to seek a more lasting peace, attempted to buy a permanent peace by offering Egypt nuclear technology which included nuclear reactors and fuels to be used to generate electricity.

Mongar pointed out such dangers as the overall instability of the Middle East; the Palestinian guerrillas, who with the right technology and nuclear materials could build a crude nuclear bomb; the potential threat of Egypt sharing its nuclear technology with other Arab nations including Syria, the most militaristic of all the Arab States; and the possibility of Egypt going to another nation such as the Soviet Union to obtain the technology to build a bomb, which we purportedly would not give them.

"YOU CANNOT buy peace. You cannot displace tension in an area by offering economic development. You merely enlarge and increase changes of warfare," warned Mongar.

He also feels that if Egypt becomes an industrialized nation with nuclear capabilities, it will be able to wage its own war in about 10 years and will not have to rely on other nations for aid.

Mongar foresees America's influence in the Middle East as diminishing after the aid program has run its course. "Nixon won't be president after 76 and a Democratic president could go back to a pro-Israeli policy," Mongar speculated.

"THE MOST CONCRETE thing would be to get a commitment--a phased reduction of forces on the part of all parties," said Mongar. He felt the ideal solution would have been to offer the massive aid only on the condition that all parties would equally disarm. However he realized that the President wasn't prepared to make such an offer and that the Middle East governments weren't prepared to accept it.

When asked what would be the most significant aspect of Nixon's entire Middle Eastern trek, Mongar responded that the United States was pursuing the role, of peacemaker for the first time in a long while. He further added that we must always pursue the role of peacemaker except in those times of dire conflict such as those which precipitated World War II. "We have had a historic commitment of peace but have done little about it; for the first time we are acting as peacemakers, a marvelous--a great change. My hope is its generalized for the World," Mongar said.

Mongar said that despite the efforts of the United States a lasting peace would come only to the Middle East when some leader in that area realized that the Arabs and the Israelis must exist. That leader would lead other leaders to a final solution.

SENATE APPROVAL on Nixon's Middle East aid package is also foreseen by Mongar. Not to do so would destroy the United States' image of peacemaker and would most likely destabilize the area once again.

"Nixon's greatest feat was to make the U.S. a maker of peace rather than a maker of war, although there is danger of war in everything he's done," cautioned Mongar.

University Recognizes 49 Special Grads

During commencement ceremonies for the charter class of the University of North Florida UNF held June 12 in the Jacksonville Civic Auditorium, 49 graduates were recognized for their academic prowess for having maintained superior grade point averages. These candidates represented the top 15 per cent of academic attainment among the graduates with averages ranging between a "low" of 3.69 to a "high" of 4.0.

Seventeen of the 49 received diplomas embellished with gold-seals designating them graduates "With Highest Distinction", having earned averages ranging between 3.84 through 4.0.

THE OTHER 32 honors graduates were awarded diplomas with gold seals designating them graduates "With Distinction". Their grade averages ranged between 3.69 and 3.83.

The College of Arts and Science compiled 31 per cent of the honors BA graduates, 15 of the 49, among which six were with "Highest Distinction". The departmental breakdown shows Psychology with six honors graduates, Literature with three,

Political Science with six, Art with one, Sociology with two, and Natural Science (Chemistry) with one.

The College of Business Administration showed six per cent of the honors graduates, two of the 49, with one of the two graduating with "Highest Distinction". The department breakdown shows honors graduates, one each, from Marketing and Land Economics.

Present criteria for graduating with honors states that the graduate must have earned 60 hours of credit (minimum) at UNF, that the graduate have at least a 3.5 grade average, and that the graduate rank within the top 15 per cent academically of the graduates.

THE REGISTRAR'S office reports that the criteria for granting graduation with honors will be changed beginning with the fall quarter. The new criteria will allow any student with a 3.5 grade point average to graduate "With Distinction" and any student with a 3.75 average to graduate "With Highest Distinction".

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Businessmen's Group Surpasses Goal

By WOODY RUSSELL

Despite an unemployment rate of over five per cent in this country, continued inflation and the energy crisis, the National Alliance of Businessmen (NAB) has surpassed its goals of finding jobs for people in high unemployable categories.

The goals of NAB's major programs were passed during the first 10 months of its 1973-74 fiscal year. The figures on the organization's youth program involving summer jobs for underprivileged teen-agers weren't available, but officials said they were optimistic of that goal being surpassed. NAB's fiscal year runs from July 1 through June 30.

THE NATIONAL figures include jobs pledged by businesses to the Jacksonville Metro office of NAB. The office is one of 159 NAB offices in the country.

William J. McGowan, vice president for executive recruitment for the organization, gave the figures on the job pledges during a recent interview with a Halyard reporter.

He said NAB found work for 275,876 disadvantaged persons from July 1, 1973 through March 31, 1974. The goal for the year was 255,000 in that job category.

THE SECOND major effort by NAB was finding jobs for Vietnam-era veterans. During the

first 10 months of the fiscal year 166,819 jobs were pledged during nationwide drives that sought 100,000 positions in the labor market.

The third category for the year has been summer jobs for youths. Officials said some metro offices were still involved in job campaigns for students, however when the drives are completed, job pledges are expected to top the 252,874 pledges made last summer.

LOCALLY, DURING the first 10 months of the fiscal year, NAB found employment for 1,774 disadvantaged people, passing its goal of 800 jobs. The metro office also helped place 2,041 Vietnam-era veterans during the same time when the goal for the year was 1,000 jobs.

THIS YEAR'S "Summer Jobs For Youth" drive is still in progress, but so far 370 jobs have been pledged. The goal is 500.

McGowan said 4.5 million people are out of work and the people "we are trying to reach are hidden in those statistics and are chronically unemployed."

"WHETHER THE employment rate goes up or down, they are in that area and need special help and assistance in order to meet normal employment standards," he said.

McGowan said he believes NAB is making progress "in this problem area, but the need is still there and it will be there for the foreseeable future."

McGowan also said NAB's programs help people get into the economic mainstream and find dignity by supporting themselves.

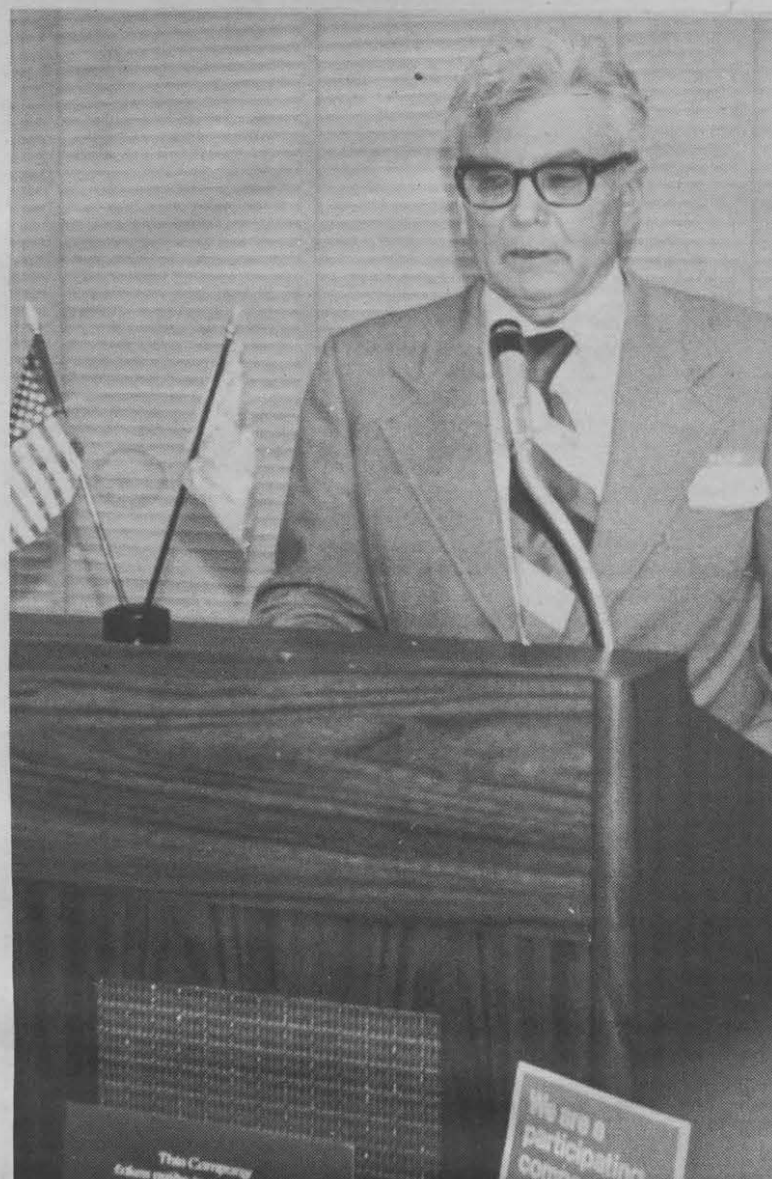
NAB WILL continue to seek training and employment for disadvantaged unemployed persons during the 1974-75 fiscal year. McGowan said it will also conduct summer employment job drives for youths and assist Vietnam-era veterans.

This year there will also be an emphasis on finding work for disabled veterans and NAB assistance for rehabilitating ex-offenders by providing training and jobs. Both of those programs began during the last fiscal year. As of March 31, McGowan said between 4,000 and 5,000 jobs were found for disabled veterans and 3,923 jobs were found for ex-offenders.

"PRESIDENT NIXON requested that special emphasis be given on the hiring of disabled veterans," said McGowan.

Speaking on the ex-offender program, the NAB official said the program is needed and was started as the result of a growing recognition "of the need of employers to do something about aiding the rehabilitation of people being released from prison."

McGowan was in Jacksonville to address a meeting of the Jacksonville Metro of NAB.



Halyard Staff Photo

MCGOWAN SPEAKS AT RECENT MEET Lauds Local NAB Group For Work

Rain, Rain...Go Away



It's not always this way when it rains in Jacksonville, but as often as not, small puddles grow into small lakes along streets and sidewalks in low areas of the city. With the monsoon season, so to speak, now upon us, rain is the

rule, rather than the exception in the Bold New City. This scene, and others like it, has already been played out dozens of times since the beginning of the summer and the coming of the rains. Officials with the city's

public works crew are being kept busy clearing streets and storm sewers, as waters back up after clouds break open over the area. This watery wonderland doesn't have to be a problem, if viewed in the proper perspective. It's not

every day you can jump from your car door and be up to your knees in water, for whatever that's worth. At least farmers are happy. Regardless of one's viewpoint, the rains and water is here to stay, at least through the

summer. Afternoon showers and thunder-showers will remain a threat in Jacksonville on almost a daily basis 'till the air grows cooler, and the days a little shorter.

On Display: Second Annual Student Art Exhibit

DURHAM'S CYCLES



625 Atlantic Blvd.
Atlantic Beach, Fla.
249-7733

The Second Annual Student Art Exhibit at the University of North Florida is on display through June on the first and second floors of the University library. The exhibit includes selected works from classes in Painting, Graphic Design, Crafts, and Ceramics.

As a non-artistic lay-person my impressions of the art exhibit bordered upon confusion until the art instructors -- Ken McMillan, Dave Porter, and Charles Charles -- explained a few things.

Now a dim light of understanding has pierced the gloom, and made the art exhibit thoroughly understandable, and fascinating.

THE POTTERY students, under the aegis of Ken McMillan, spend up to two weeks plying their craft to produce a useful, or just expressive piece of art.

All pots are made of clay, but the students must specially blend three types of clay to get the texture that they want. The UNF students do not use molds for any of their work: the whirl of the potters wheel accompanies the careful creation of the pot, as the forces of gravity stretch the clay into the right texture and strength.

Once the clay dries to a leather-hard texture, it is carved, or has handles added, etc. after completely drying, the clay receives its "Bisque" firing in the 1700° heat of the kiln.

THE NEXT STEP is the glazing of the pot. The students mix the various chemicals that, under heat, will give the pot its shine and colors. The glaze firing is done at 2336° for 10 hours; then the pot must cool in the kiln for two days. Behold your flowerpot, or paperweight, or just a piece of self-expression.

The building board on the front wall posts what looks like an advertising campaign. It is the world of visual communication -- an artistic creation meant to express an idea, in the spirit of the old maxim, "one picture, worth thousand words."

Various projects for courses in graphic design, package designs, illustration, and rendering, are exhibited. They are particularly

interesting, when one considers the amount of work going into designing an orange-juice carton and the 3-d illustrations (photographic) for magazine covers (simulated). Each of Mr. Porter's students tried to present, either subjectively or objectively, ideas of reality, and picture of reality. My favorite is the beautiful rendering of the chihuahua.

MR. CHARLES' art students have many paintings on the first and second floors of the library. The paintings range in size to six feet, and cover a variety of styles, from abstraction to realism, and back again.

All of the art items are on exhibit in the library, Monday-Thurs., 8:00 a.m. to 10:00 p.m. and on Fridays from 8:00 to 6:00.

Beer Out, Fish In, This August

• Lakes To Open

• Camping Sites Available

• Bass Are Ready

By RICKY CREWS

By the first week of August, between class breaks may not be taken drinking beer at the Boathouse or sleeping upstairs in the library. Students, faculty and staff can run up to the large lake and try to catch a fish or two. In other words, many will have the smell of fish on their hands instead of beer or morning mouth on their breaths.

The fishing will be controlled by the Student Activities Office who will have someone on duty to check out fishing gear. Tents and sleeping bags will also be checked out to those wishing to camp overnight. Camping on the lake-UNF's first housing.

SHRUBS WILL be planted around the lake and island to add to the beauty of the area. A barbeque pit is also going to be built.

A representative of the Florida Fresh Water Fish and Game Commission stated that the lakes would be ready to start fishing in August. A few students have begun psyching themselves up for the August fishing by visiting the lake now.

The bass have little fear of humans and seem to actually like them. A person walking along the lake may be followed by schooling bass. The lake contains alligators, so perhaps the fish see man as the lesser of two evils.

ALL THE LAKES were dug to supply dirt to build up construction sites and as a conservation project. According to Thomas Bostwick, head of Physical Facilities, the lakes are now acting as drainage for the



ONE OF SEVERAL LAKES TO BE OPEN TO STUDENTS

Student Activities Office To Control Fishing

the University of North Florida (UNF) to sink and become one shallow lake if it were not for the deeper surrounding lakes.

AT THE entrance of UNF across from the large lake an additional lake is being dug.

Florio Contracting Corporation is digging the lake at no charge to UNF for use of the dirt in their construction projects. The new lake will be made long and will ideal for canoe racing. Small islands will be left.

campus and surrounding marshland.

According to Bostwick, all the construction of apartments and stores in the area will upset the ecology of the area. Asphalt replacing the trees would cause



Summer Qtr. In Full Swing

By the time late registration ends, approximately 2,400 students will have enrolled at UNF for the summer quarter. On June 18, Vice President Dr. Roy L. Lassiter Jr., Dean of Faculty stated that the actual number of students is 2,230 but that approximately 2,400 will enroll before registration ends.

THE VAST MAJORITY of summer students are undergraduates and 62 per cent of them are attending part-time (one or two classes). This figure is somewhat misleading, however, since teachers attending summer quarter for recertification are listed as undergraduates for class assignment purposes.

Despite this year's increased number of summer students only 75 per cent of the students enrolled in the other three quarters have signed up for the summer quarter.

staff photo by Doris Manukian



High Blood Pressure Seen As Major Killer

Hypertension afflicts an estimated 22 million Americans. Health experts think high blood pressure plays a direct role in the deaths of at least 60,000 men and women a year by placing severe strain on their hearts eventually forcing the heart to fail. The hypertensive person is not necessarily the nervous individual the calm, cool, and collected are affected too.

HYPERTENSION can usually be controlled by simple treatment if left uncontrolled, it can result in a stroke, heart attack or kidney disease.

Why chance this health hazard? Stop by the health office during the week of June 24, during class hours for blood pressure screening.

New students who have not completed their health statements are reminded to notify the health office for tetanus immunization, chest x-ray or tuberculin test dates. We will be glad to give the tuberculin skin test in the health office.

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THE HALYARD

Published every other week by members of the Newspaper Workshop class at the University of North Florida for all members of the UNF community.

Opinions expressed in this newspaper are not necessarily the opinion of the University or its officials.

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Halyard Names New Staff

THE HALYARD starts its third quarter of service to the University of North Florida community with a series of new appointments and new services.

Ron Feinberg, a staff writer for the Florida Times Union, has been named to an adjunct faculty position and will supervise the publication of the paper in the Newspaper Workshop.

DALE EDELBERG, who had been editor of the editorial page, has been promoted to managing editor. Ms. Edelberg, who is a post-baccalaureate student in communications and who has worked as a staff writer for three northeastern daily newspapers, will supervise the editorial side of the newspaper.

Linda Center, who has been a columnist, a production assistant and who served as editor of the Commencement Edition, has been named news editor. Ms. Center, a St. Augustine resident, is also a post-baccalaureate student in communications.

Carolyn Kenyon, who has been features editor, will continue in that role. Walker (Buzz) Mills, previously metro editor, has been named arts editor. Norm Leno Jr., who has been a sports writer, has been advanced to sports editor--the first for the paper.

SHIRLEY CORBIN, former feature writer and editorial writer, has rejoined the staff as editor of the editorial page. Ms. Corbin, a senior student in communications, will be respon-

sible for the paper's opinion pages--including the editorial page, reader's page, and "op ed" or column page. She will also initiate the new "Help!" column, based on the calls and responses to the new "BOSS" telephone line into the President's office.

A strong advertising campaign will be launched, based on a plan laid out in detail by Ms. Donaldson and Ms. Sharon McConnell. The plan was developed as a Independent Study project last quarter. Along with the launching of the plan will come a drive to build up an advertising staff. Incentives include commissions to be paid to each advertising solicitor as well as advertising managers.

VIPs, What's Up?

That long awaited June evening has passed. The University of North Florida's Charter Class has graduated.

AS THE CANDIDATES' names were called for degrees, there were many shouts from the audience. "Right on Mom" and "Way to go Dad" were only a few of the cries heard from the packed crowd.

Packed that is, except for one section way down front. This was the VIP section, reserved for public officials and honored guests. Formal invitations had been mailed out weeks before. A majority of local and state officials had replied saying they would be honored to attend this memorable event.

Less than a dozen seats in this section were occupied. It was appalling to see this historical event pass almost totally disregarded by our elected public officials.

MANY OF THE graduates waited several years for UNF to be built, staffed and finally opened. Many factors--jobs, family and the like--kept them from leaving Jacksonville to complete their formal education. Others simply had to wait because they could not afford to attend another local university.

Less than a handful of their elected officials turned out to see them graduate.

THERE ARE some things we'll never understand, or do we understand already that many of our elected officials' concern for their community stops on election night when all the votes are in.

Race Relations Good

Race relations at the University of North Florida are basically good and have been since the university opened its doors.

I am a charter student doing post graduate work and I have seen the evidence of wide spread discrimination on this campus against both blacks and other minority groups by white students or faculty members.

RACISM IS, unfortunately, at the core of American society, and as such it is still very much with us and can still be sensed in some small degree in a few of us, black and white, by an attitude or a look.

The habits of a lifetime are not going to be changed overnight by

the enactment of a few civil rights laws.

I have found the overall atmosphere here at UNF to be very healthy and the relationship between teacher and student is very good. I have never yet had a teacher treat me with anything but respect and I believe I have gotten the same treatment as any white student, the same amount of help and my fair share of the teacher's time and advice.

MOST OF THE students seem to get along very well and are friendly and helpful towards each other. I believe most of us here are very serious about continuing our education in order to better ourselves economically per se,

and really do not give any serious thought to the color of the person at the next desk.

Of course there are exceptions, but so what! If you look hard enough you can usually manage to find whatever it is you are looking for. I believe race relations are improving as the university grows and the student body becomes more diverse. I am very optimistic about this university, and the future of this community--because of this university.

I am dreaming you say? Well, perhaps I am, but then did you not have a dream when you enrolled at UNF? Where would any man be without his dreams?

CLARENCE FELDER

The Last Word

"The Last Word" will be an occasional column in this space written, from time to time, by one or the other of the editors and discussing some phase of THE HALYARD'S operations.

This first effort is to lay to rest the idea that THE HALYARD practices alteration of editorial material on a wholesale basis.

Recent letter-writers to the paper have implied that the paper or its editor is applying some form of censorship. Such is hardly the case.

WE HAVE maintained from our first issue that "material that is libelous, or that is guilty of harassment, innuendo, half-truth or poor taste will not be accepted." You'll still find this statement on our "Reader's Page."

Any newspaper which proposes to be a servant of its readers abides by these ideals--and they are part and parcel of the Code of Ethics for newspapers, the same code which prescribes that newspapers will ensure accuracy, integrity and fair play for its readers.

To permit libels would bring us to court; to stoop to harassment, innuendo and the rest would hardly assure you, the reader, of accurate, honest reporting of fair play in the paper's news or opinion columns.

AND YET, one writer suggested that the ideals we espouse were alright but shouldn't get in our way if we have "declared our stance."

The point of establishing standards is to protect the newsmaker and newsreader. To say that "the end justifies the means" is to give a writer or a newspaper carte blanche to use the paper for his or her own means--and not to serve the reader.

A second letter-writer takes us to task for editing a column. Two instances are cited, one where a name was deleted and a "Sam Spoo" substituted; the second, "a religious point."

In the first instance, the specific name was removed to avoid the question of libel. Lacking a libel lawyer and the time to find one, discretion was deemed advisable and the specific name was removed.

IN THE SECOND instance, the "religious point" was hardly that: it was a snide reference to a religious belief tossed into a column in passing. It had nothing to do with the column and was merely a passing comment that would assuredly have offended a number of people with strong religious feelings. In our judgment, it was in bad taste; furthermore, it was not even essential to the column. In a given situation, we would take the same action.

It is not a question of the maturity of the reader, as the letter-writer would suggest, but rather a question of taste. After all, a columnist does not have a God-given right to say what he or she feels without regard for the reader--and a newspaper does not have to print every word of every columnist. Even William F. Buckley Jr. gets edited now and then.

The implication from both of these letters is that there are a whole lot of stories that are being written but are being "censored" from the paper.

FRANKLY, we can't remember one story that we've yanked out. We can't remember any others that we've changed. Of course, the editors have altered copy of the reporters and writers for the paper to make it more readable or to make it fit the space on occasion. But columns and

submissions of readers we alter as little as possible. We do try to correct spelling and punctuation; we do try to watch for libelous material; we do try to ensure that material will not harass an individual, or harm by innuendo or half-truth or poor taste.

Furthermore, the editorial decisions of the paper are made by the editorial committee--the student editors. Decisions as to in-depth stories and features are also made by them. They've been doing the copy editing and proof-reading of stories as well. Many times, the editor hasn't even seen a story before it appears in print. And that's as it should be; we expect the student editors to do their job, and we have confidence in them and in our reporters.

So, to our letter-writers and others, we repeat that we will continue to maintain our standards. That will assure our readers that we are striving for accuracy, integrity and fair play.

And, if you feel that something isn't being said, say so--in writing, and get it to us. If we can (keeping those standards in mind you know), we'll print it.

IN FACT, letters and columns from our readers are very much desired. We'd like more of them. We feel that this is your paper and you should be using it to express your ideas or comments. We're a little puzzled by the relatively small volume of such material.

Because of the small size of our staff, we must depend upon our readers to contact us with ideas, gripes, comments, suggestions about the university and things of interest to the university community.

As one popular entertainer says, "Keep those cards and letters coming, folks..."

W.J. ROACH

Reader's Page

Usage of Grammar Gross Deviation

By BARBARA MAZER

"Your spelling exemplifies primitive phonetics. Your usage of grammar shows a gross deviation from the standard rules. But neither the ineptness with which you spell nor the discredit with which you regard grammar can surpass the creativity with which you punctuate.

"Other creative semblances show in your ability to coin new words, such as 'irregardless'. In short, power to deform, mutate, and pollute language usage is quite incredible. I am sure you will appreciate the reasons for which I have deducted ten points from your examination," thus wrote one irate hypothetical professor.

Although the preceding passage is hypothetical, it is typical of what is happening in many college classrooms.

HOW OFTEN do professors chide students for their inability to use language properly? The frequency with which simple spelling errors, grammatical

mistakes, and other misuses occur seems to indicate that either the professors are not chiding enough, or that the students are not heeding criticism.

With the return of examinations and term papers the student beholds a paper laden with red marks, those familiar circled words denoting the everpopular misspelled word, the celebrated subject/verb disagreement, the ramed run-on sentences.

Some professors usually take this opportunity to express their disappointment and disbelief that college students would merit page upon page littered with scribbling from their red pencils. The lecture will offer stories of the "old days" when proper language usage was a virtue, and threaten little else than points deducted from exams or term papers for incomppliance with generally accepted rules.

SO THE "BEAT" goes on. Students (and even some professors) continue to use double negatives, choose advice when it should be advise, use

effect when it should be affect, and still cannot spell separate with an a instead of an e.

Really no laughing matter, weakness in language usage in its stupidity may seem comical. What does not appear so comical is the threat that future generations will be as weak in language usage as we are.

PERHAPS IT IS time to reexamine methodology in the teaching of language skills. Evidently, the benefit of the "New English" is proving as dubious as that of the "New Math". The "old" ways of presenting English were and would be tedious (spelling learned through constant repetition,) rules memorized and applied through frequent testing and a lot of homework, sentence structure made clear through diagramming, and writing skills shaped through repeated assignments), but once a deep scratch is embedded in the brain that memory will endure a lifetime. We've got to do something to prevent language usuage from being one of our major vunerabilities.



Commencement week is over, and UNF President Dr. Thomas G. Carpenter is a happy man. Although he's terming the week a "qualified success," the University administrator isn't worrying too much right now about the qualifications. Any problems during the week, he told a Halyard staffer recently, stemmed primarily from the lack of precedents. Dr. Carpenter confided that although commencement activities were well done and well received, "In the future it will be done differently." Till then, however, Dr. Carpenter might have more time, as he does here, to walk around the campus, and chat with faculty members while taking in the sites.

Halyard Staff Photos



Dachau: A Look At Yesterday's Madness

By RON FEINBERG

EDITOR'S NOTE: On a recent trip to Germany, Executive Editor Ron Feinberg visited the site of Dachau Concentration Camp which is just outside Munich. His impressions follow.

To walk among the dead. To hear their souls calling, screaming. The stench of their rotted bodies. The anguish of their maddened minds. The vileness of their tormentors. The insanity of an ununderstanding world. To be here now, but sense the truth of yesterday; to feel, see, hear and understand.

I walked the measured steps among the madness of yesterday. My feet crushed against crushed rocks that covered the bruised earth and hid the story of days gone by. This was the place, a place of death and misery; a place that held in its name all the decadent horror man could conjure up and spit at his brother. A place of yesterday, dead and done with, just as the thousand upon thousands piled high -- stenching and scarring the jaded blue sky of a time gone mad -- were now of a different and forgotten era.

I HAD HEARD of this place, many, many times. I had pictured walls of barbed steel, intertwined and plastered into a drying and cried-out earth. I had visioned rambling shacks of decayed, worm infestered wood, filled with the acridness of death and the blood of truth. In my dreams I had fought countless battles with black-booted bastards, been carted off to this place, locked behind barbed wires, entombed

THIS WAS THE PLACE, A PLACE OF DEATH AND MISERY; A PLACE THAT HELD IN ITS NAME ALL THE DECADENT HORROR MAN COULD CONJURE UP AND SPIT AT HIS BROTHER, A PLACE OF YESTERDAY, DEAD AND DONE WITH.

in the worm-infested shacks of death; starved, beaten, tortured and finally whisked off to cleanse my soul in the reeking perversion of a master race that charred my lifeless body and ended my abhorrence of a death-like life.

My dreams were filled with the horrors madmen had created and

my anguish was for those who had lived my dreams; had been heir to a deformity of such magnitude that the words of men are inappropriate to tell the tale.

And so, I, along with three other human beings, friends, walked in near-like catatonic states through the insanity of yesterday. We walked among the relics of a never to be forgotten past and remembered intensely that man is animal, capable of good and bad. Man is flesh and blood and plods a never-ending path to seek the soul. Man is perversion, blackness, emotions. Man is man, and who will ever really know, or understand all that that means.

MY FRIENDS and I walked and stared where others had walked and died. We walked through barracks where others had starved, over rocks where others had bled, through fences where others had been carried, through showers where others had been gassed, through ovens where others had been burned.

Guilt seemed to hang in the greying autumn day. I felt guilty to be sitting on a brightly painted

green bench knowing others before me had possibly been beaten, tortured, killed where I sat. I felt guilty for the commercialism of the thing and the inane remarks of a mindless many. "Let's see everything," some would say; "Oh, look at that," said with a morbid squeal of delight. But worse, a thousand times worse were the nodding heads, the "ahs, I see, yes, I

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think I see," all whispered with an aire of intellectual comaraderie that stood above death, and the grave reverence deemed appropriate for man's madness.

We walked, silently, each looking into our own soul and tried to comprehend this thing called man. And when we could

walk no more, look no more, take no more, feel no more, seek no more, we stopped, turned our faces from death to life and prayed "never again."

I FELT GUILTY to be a part of the race that could have thought and carried out such preverted acts; a race that could build machines of death, that could knowingly, coherently plan the annihilation of a people "because, well, just because." And, again, I prayed, "Never again, no, never again."

I walked from this place of pain and death -- something a few years earlier that might have been a feat itself -- I walked out, and mulled the festering, rising hate within. I brooded over the absurdity, the ridiculousness of man. I thought of the fragility of body, the nobility of mind, the golden glimmer of souls, the winging beauty of green grass, blue skies, fresh air, and the contrasting blackness of death, hate, bigotry, petty, warped minds of villains, dirt, trash, filth -- Dachau, Dachau, and a hundred, thousand other festering sores on the tarnished soul of mankind.

The Brothers: Serving A Purpose

By CAROLYN KENYON

Delectable Lunch

Pleasant Atmosphere

Fantastic Bar

What place in Jacksonville offers a delectable lunch, pleasant atmosphere and turns into a bar at 7:00 in the evening? "The Brothers", located on May Street in Riverside is all of these things and more.

It appears to have been an old warehouse or garage when it was first built, but, like so many of the structures in old Riverside, it had served it's purpose and had fallen on hard times.

However, someone with a lot of imagination realized the potential that was there and put together a really unique restaurant and bar.

A FEELING of tranquility sweeps over you as you enter. Indirect lighting is used most

effectively along with modern tables and chairs in chrome and black leather. The seating arrangement is well planned and one has a feeling of spaciousness.

Large potted plants are strategically placed and taped music is played at a restful volume. One wall is a natural brick finish and again the lighting is placed just right to show it off.

The menu consists of several sandwich selections made with generous portions of meat and served with potato chips and large dill pickles.

THE ROAST BEEF is a palate pleaser that would be hard to beat. The sandwiches are made with three slices of bread lavishly filled with meat.

My favorite is their chef salad. It is truly a salad supreme! Ham, turkey, beef, assorted cheeses, cucumbers, squash, lettuce and tomatoes all combined to create a salad lovers paradise. All this and saltines too for around \$2.50. I couldn't finish my salad it was so large!

Their choice of wines is good. Beer and mixed drinks are also available. For those who prefer a lighter beverage for lunch, tea and coffee are served and a tempting selection of desserts titillate the taste buds.

THE SERVICE is not only quick and efficient but also of very high quality.

My only complaint is the lack of parking space available. Still, it is worth this slight inconvenience to experience such an unusual restaurant in Jacksonville.

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Here And There

"The Goals Approach to Performance Objectives," by Dr. H.H. McAshan, UNF associate professor of education, recently has been published by the W.B. Saunders Co., Philadelphia.

THE BOOK explains how the goals approach writing technique can make contributions to the total educational process. It was designed to produce three-fold benefits: providing student with better planned, implemented and evaluated programs, aiding administrators, teachers and future teachers in raising the level of student achievement, and helping the entire educational community to better translate its goals and achievements to the lay community which it serves.

An arts and crafts show will be sponsored by the Jacksonville Beaches Jaycees on July 13 and 14.

Awards will be presented for several categories including oil and acrylic, mixed media; watercolor; graphics; sculpture; crafts and photographs.

Registration is open until Wednesday, July 10 and entry forms with complete instructions are available in the University Fine Arts department.

William J. Roach, associate professor of journalism and communications, has been named secretary-treasurer of the newly-organized North Florida Chapter of the Public Relations Society of America. This is the third chapter in Florida of the national organization which accredits public relations personnel. Roach is an accredited member of the society.

Canoes will now be checked out on a reservation basis from the Intramural office in building 3 room 2401. If all the canoes have not been checked out they may be reserved on a first come first served basis and may be checked out one week in advance.

A \$2.00 late fee will be charged for each day a canoe is late and this policy will be strictly enforced to insure that persons wishing to use canoes will have an opportunity to do so.

The Student Activities office will be open from 8:00 a.m. to 8:15 p.m. daily except Friday when they will be open until 5:00 p.m., and the equipment shed will be open 9:00 a.m. to 7:00 p.m. Monday through Friday.

The Academic Enrichment and Skills Center began a new reading program for the summer quarter on June 24. The program was developed to aid students who desire help in acquiring reading skills.

THE TWO Group Reading Seminars last 9 weeks and are held in the Center Building 1, Room 1521 during time block three and the activity period (12 to 1:30).

The format is geared to the needs of the students and includes personal awareness discussions, exercises and assignments in improvement of reading rates, skimming and scanning

training, and the comprehension and retention of detail.

The Independent Reading Session offered during time block two and is also held in the Center. This independent study is designed for students who wish to work individually on various aspects of reading skills.

UNF accounting professor Joel Kauffman spoke to the Jacksonville Dermatological Society at their meeting Tuesday, May 28, at St. Vincents Hospital. Kauffman spoke to the society on the topic, "The Economics of Medicine."

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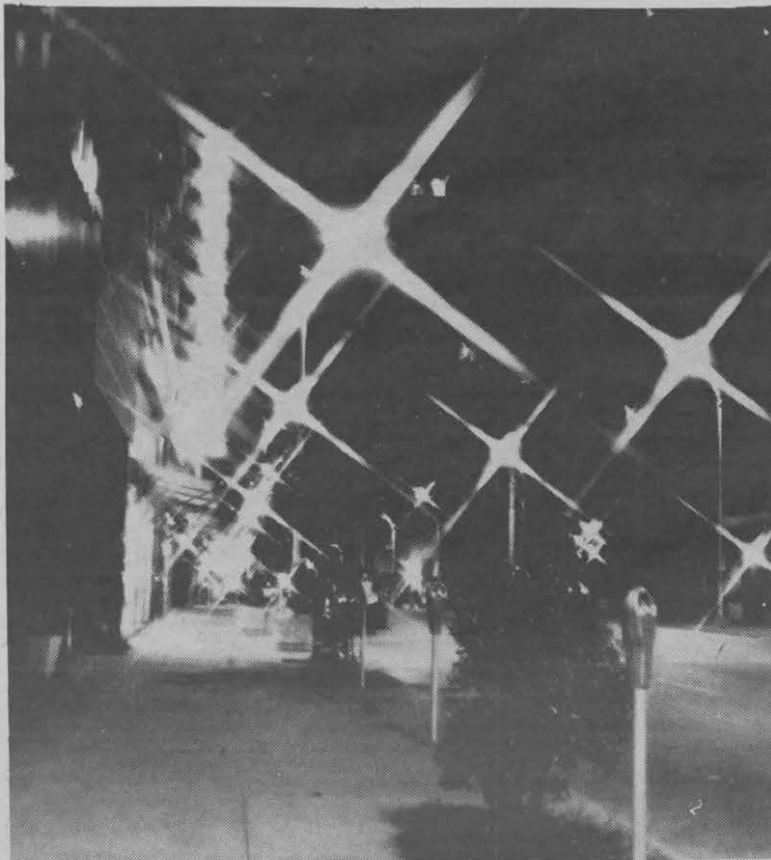
S.S. Halyard



City Scene

Downtown Jacksonville has many faces. The people of the city, playing out their lives, rush along the streets, scurrying along the measured steps of today. Occasionally a poet among the group will stop for an instant and look around. But the moment is passed over quickly, and the people and city turn indifferent shoulders to one another. Only alone, left totally by itself, do the streets and lights of the city seem to sparkle.

Staff Photos By Shirley Corbin



Faculty Exhibits Art

Works by members of the studio art faculty of the University of North Florida (UNF) will be on exhibit in the University library foyer July 1 through August 2.

Participating in a four-man show are Charles F. Charles, Associate Professor of Art (painting), Kenneth L. McMillan, Associate Professor of Art (ceramics), David S. Porter, Assistant Professor of Art (graphic design), and Gerald E. Williamson, adjunct instructor of painting. The exhibit may be viewed Monday through Thursday, 8 a.m. to 10:30 p.m.; Saturdays, 9 a.m. to 2 p.m. and Sundays from 1 p.m. to 10 p.m.

Charles F. Charles, B.F.A., University of Texas, M.A., Louisiana State University, is a member of the "Experiments in Art and Technology" group of New York and has been awarded two international citations by the government of Mexico where he initiated and directed a two area art program cosponsored by the Mexican government and the University of Texas.

Paintings for this first annual faculty exhibit are two from his series, "Stone Flower." The 7 X 8 foot canvases are examples of his contemporary painting process which involves the evaporation of water to achieve a subtle interplay of colors and a distinctive modulation of surface qualities. Charles was recently awarded a University research grant for studies in painting.

THE CERAMIC creations of Kenneth L. McMillan, B.F.A. University of Mississippi, M.F.A., Cranbrook Academy of Art, are experiments in form, clay composition and glaze rather than purely functional designs. McMillan performs creation of one-of-a-kind objects to production of household items. His works have been widely exhibited in the

South and East. He has exhibited locally at the Jacksonville Art Museum, the Institute for Modern Art in Micanopy, and at the Art Celebration gallery, Regency Square.

David S. Porter, M.F.A., Rochester Institute of Technology, devotes much of his studio time to the creation of commercial graphic designs and to his two primary avocations, painting and photography. "Merry Christmas, Flash Gordon" and "1.2 Meter," two printed paintings to be on display during the July faculty show, have evolved from Porter's earlier "hard edged" or geometric style.

Porter has exhibited locally at the Jacksonville Art Museum and is currently responsible for the Department of Fine Arts' program in Commercial Graphics.

A RECENT PAINTING from the "Sue" series by Atlantic Beach artist Gerald E. Williamson, B.F.A. Memphis State University, M.F.A. Florida State University, continues his exploration of figure painting in a style which he has termed "new realism." In "Sue Six of Photographic Folio," oil and acrylic on canvas, Williamson departs from photographic realism in his treatment of light and in his somewhat formal arrangement of pictorial elements on the 33 X 55 inch canvas.

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The Beach:

An Impressionistic Painting of Ants at A Picnic



Kids

They're around by the hundreds, thousands, playing in the sand, taking advantage of their youthful years. Some run and jump and yell, others sit quietly and build castles in the sand.



Cars

Sharing sunning room with humans on the sparkling sand are the thousands of cars parked along the beach. Flesh and metal lie side-by-side, the smell of exhaust fumes wafted by the ocean breeze.



Surf

And, of course, there's the surf, the beaches drawing card. Pounding along the shore, the waters of the Atlantic offer a cooling touch for the blistered skin of over-eager sun-worshippers.

By LUTHER ANTHONY

From an airplane the boardwalk must look like an impressionistic painting of ants at a picnic. Huddled in busy masses the "ants" into everything, one minute here the next minute there.

The boardwalk traffic moves in a kind of perpetual motion, slowing to almost a halt at one time, then picking up speed at another. Mothers run after naughty infants. The bigger kids beg their mothers for money to ride the merry-go-round.

Elderly couples hobble down the breezeway clutching onto each other for support. Sad husbands push their invalid wives about in cold, steel wheel-chairs. Sailors saunter about, on weekend leave from Mayport, checking out the sights, especially the bikini clad lasses with invisible "off-limits" signs written all over their toothy smiles.

HIPPIE TYPE youth clamber about-barefoot and shirtless begging for cigarettes, spare change, rides to town or whatever else they think they can coax the establishment types into giving them. Super-fly black dudes, resplendent in tailor-made outfits, complete with matching hat and shoes, strut about proudly displaying their maleness to anyone who will notice. Sisters sway to and fro, every hair of their natural in place, halter top and matching shorts, rubber soled wedgies, they travel in clusters seeking to be seen by all the brothers.

Fat women in old fashioned, one piece bathing suits, that went out with Esther Williams, float freely down the walk-way holding on to thin husbands and children who look like they must have been adopted, since the pair appears incapable of such a conception.

THERE ARE people of all sizes, shapes and colors buying hotdogs, yellowed with mustard and sprinkled with green relish. Two lovers stop at the ice cream window to purchase cones of the delicious white, cool, custard sold there. Others stand in line for tickets to rides or rent rafts and floats; or buy sunglasses and shady hats. They parade about in a farcical menagerie that serves as a background for the ritualistic ceremonies of the sun and sea worshippers gathered on the beach below.

Sunday sinners lie lazily on webbed cots, tanning lotion ready, as if the great barbecue cook-out is about to begin and they are the main course. Fidgeting from side to side on their grill-like beds they alternate between basting themselves with tanning solutions and roasting in the hot fire of the sun. They sacrifice all, save those sacred sections of their body sanctioned by society, to the sun god Helios.

MORE DEVOUT worshippers share this sun-worship with that of the surf. They pay homage to Neptune and his mistress, the sea, by submerging fully. They submit to a baptism by water, experiencing a re-birth each time they perform the ritualistic dance to the great sea, stopping at nothing, including human sacrifice, to satisfy the lusts of Neptune's lady.

Easy riders roar by on Harley-Davidson's openly inspecting the meat rack for prime filets, while more reserved voyeurs watch nochalantly from behind the steering wheel of their air-conditioned Monte Carlo's. All are wishing and hoping for a chance to prove their masculinity. All are feeling the need to make a woman of some innocent or not so innocent girl, depending on their mood.

Evening comes and the curtain is brought down on the first act of this on-going show. The sea applauds noisily, as if in anticipation of the second act, fully aware of what is to unfold. She always seems to learn something new about these landlubbers, so that she is never bored or tired out by what goes on.

AFTER A BRIEF intermission the curtain again rises. This time the setting is that of night, Helios has retired to his chamber, but Neptune's lady never sleeps. She looks about and sees the reflections of man-made light intermingling with the shadow that the moon casts upon her waters. She watches the stifled activity on the boardwalk above and remembers how busy and noisy it was earlier.

The older couples and the younger children have returned to their orderly lives in Suburbia. The laughter of teen-agers and adults can be heard everywhere. The lonely sailor has struck up a conversation with one of the jail-bait teeny-boppers.

Super-fly has snared his game, with the peacock colors of his clothes and personality. The men from Monte Carlo have parked their steeds and are now sitting in smoke-filled bars, noisy with the loud rock band that is playing.

THE BIKINI'S have been replaced with loose fitting tops and tight pants. The watered down cokes replaced by the sugary sweet Sloe Gin Fizzes that the unescorted ladies received for a quarter during time known as "happy hour."

Outside lovers sit on benches, listening to the even song of the sea, chilling to the haunting arias of the wind, experiencing the elements, forgetting that tomorrow is Monday and the daily dullness must begin again.

They are wishing that everyday could be like this one and hoping that the weather will be as good next week-end as it was on this one. They anticipate the joy shared by all in the most ancient of rites; paying homage to King Neptune and his fiery brother Helios.

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